

Efter skomakaren Jöns Andersson Tundahl 1795-1866,
Västanaå, Näsum, Villands härad,
ur notbok tillhörande Johan Ankarloo 1829-1913, Näsum, Villands härad
Ur Nils Andersson, "Svenska låtar", Skåne

99. *KADRILJ*
efter Tundahl

The musical score for 'KADRILJ' is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and includes repeat signs with first and second endings. The piece concludes with a final cadence in the seventh staff.